

This video is inspired by and dedicated to Sandy and Bud Byrne and their very special, precious gift, Sweet Carolyn.

"I was offered the opportunity to write songs for a motion picture based on the huge, phenomenal cult book Jonathan Livingston Seagull, and I didn't have the vaguest idea how to write songs from a seagull's point of view. So I turned it down. Then I thought a little more and decided to try it. I figured nobody else had much more insight into writing for a seagull, so why not? I threw myself into that project as completely as I ever had before. It was a spiritual story and I had to understand the spiritual nature of its lead character before I could write a note. After about six months of studying various spiritual approaches to life, I was able to make my first breakthrough, which became the first song written – 'Be.' When it finally came to me, I remember feeling very elated. After that, the rest of the songs came relatively easily." – ND

Jonathan Livingston Seagull, written by Richard Bach, is a fable in novella form about a seagull earning about life and flight, and a homily about self-perfection. The soundtrack album 'Jonathan Livingston Seagull' was the first ever such album, and remains today, to gross more than the film itself.

The soundtrack album Jonathan Livingston Seagull was produced by Tom Catalano and arranged/conducted by Lee Holdridge, a true musical genius - <http://www.leeholdridge.com/>

Diamond did the soundtrack to Jonathan Livingston Seagull, which was a very successful book, but a disastrous movie. Diamond did a lot of soul-searching to understand the seagull in the film. His songs were getting more philosophical, and this reflected his spiritual search as well. Diamond spoke about his experience working on the film in his Behind The Music: "The process itself - the writing and the understanding that you had to come to - was also an interesting part of my life, and also reflects my idea of self-improvement and moving on and not necessarily travelling with the flock. It was a great experience."

SKYBIRD

NEIL DIAMOND

Skybird Make your sail
And every heart
Will know of the tale

[Spoken:]

And head for the farthest shore
Songbird
Make your tune
For none may sing it just as you do

[Spoken:]

And make your song be heard
Look at the way I glide
Caught on the winds lazy tide
Sweetly how it sings
Rally each heart
At the sight of your silver wings

Skybird

Skybird

Night bird

Find your way

For none may know it just as you may

[Spoken:] Seek out your harbour of light

Let your song be heard

Rally each heart

To the sight of your silver wings

Skybird

LONELY LOOKING SKY

NEIL DIAMOND

Lonely looking sky, lonely sky

Lonely looking sky

And bein' lonely

Makes you wonder why

Makes you wonder why

Lonely looking sky

Lonely looking sky

Lonely looking sky

Lonely looking night, lonely night

Lonely looking night

And bein' lonely

Never made it right

Never made it right Lonely looking night

Lonely looking night

Lonely looking night

Sleep, we sleep

For we may dream

While we may

Dream we dream

For we may wake

One more day, one more day

Glory looking day Glory day,

Glory looking day

And all its glory

Told a simple way

Behold it if you may

Glory looking day

Glory looking day

On lonely looking sky

Neil Diamond – 1973

Album – Jonathan Livingston Seagull