

"'Solitary Man' was written in my house in Massapequa, Long Island, New York and was inspired by the minor-key of the Beatles song 'Michelle', which I loved. 'Solitary Man' convinced me I'd always been this quiet, introverted kid. Then one of my fellow 6th grade graduates came backstage recently and showed me our 6th grade graduation book. I was shocked to be reminded that I had been voted 'Most Cheerful'. That totally shook my whole concept of what I was like as a child. I thought I was a loner and it turns out I was probably a cheerleader. On the other hand, 'Cheerful Man' wouldn't have sounded as good." - ND (1996)

"I've always regretted not filming the Hot August Night concert in '72, an album so pivotal in my career." - ND (2018)

NDC HOT AUGUST NIGHT Dedicated Page - <https://www.neildiamondcentral.com/ho...>

Hot August Night 1972 - The greatest live performance of all time. Neil Diamond at his electrifying, mesmerizing and hypnotic best.

"Electric... his audience falls like plums at his feet." - Tone - Daily Variety

"The lean, sensual performer was A TRIUMPH." - Michael Carmack - Los Angeles Herald-Examiner

"... he moved the audience through many moods from joy to sorrow." - Sue Cameron - The Hollywood Reporter

"More of a triumph, in every measurable way, than his stunning show last summer at the Greek.... Most of all, Diamond gave of himself." - Robert Hilburn - Los Angeles Times

"I enjoyed the outstanding theatrical experience of my life, due to the unsurpassed and almost hypnotic talents of Neil Diamond." - James A Doolittle - General Director, Greek Theatre Association

Hot August Night 1972 -

"He knocked them dead. One of the greatest albums ever made. Neil came through a cloud of smoke and the audience just exploded. It was the first time I saw him confident on stage. That was chemistry. Hot August Night was the big turning point. That magnetism that people think of with Neil Diamond was born on that night." - Lee Holdridge - Composer and conductor collaborated with Neil Diamond on the film score for Jonathan Livingston Seagull. Website: <http://www.leeholdridge.com/biography/>

"The human voice is the most important instrument at our disposal, yet it is one of the most difficult to understand or define. You either hear it or you don't. It either moves you, or it leaves you cold ... it is more than just a sound ... it is the soul itself." - Neil Diamond 1974.

SOLITARY MAN

NEIL DIAMOND

Melinda was mine

'til the time

That I found her

Holding Jim

Loving Him

Then you came along

Loved me strong

That's what I thought

Me and you

But that died too

Don't know that I will
But until I can find me
The girl who'll stay
And won't play games behind me
I'll be what I am
A solitary man
Solitary man

I've had it to here
Bein' where
Love's a small word
Part-time thing
Paper ring

I know it's been done
Havin' one
Girl who'll love me
Right or wrong
Weak or strong

Don't know that I will
But until I can find me
The girl who'll stay
And won't play games behind me
I'll be what I am
A solitary man
Solitary man

Don't know that I will
But until I can find me
The girl who'll stay
And won't play games behind me
I'll be what I am
A solitary man
Solitary man

Neil Diamond - 1966
Bang Records Single
This live recording: Hot August Night 1972