

Recorded more than 30 years ago for Diamond's 1986 album, *Headed for the Future*, the mid-tempo ballad retains its original '80s production, fuelled by synthesizers and guitars. While the sound may seem of a specific time, the sentiment about feeling alone, even in the heart of New York City, remains universal.

"That's a very typical, lonely song," Diamond says. "Every songwriter has written at least a dozen lonely songs in their life and this is mine: Just get through the night, do the best you can and tomorrow is going to be better."

LONG NIGHTS, HOLD ON

NEIL DIAMOND

New York City is the loneliest town
Unless you happen to be lost in L.A.
But nothing matters much
When you're not around
Long nights, hold on
Long nights, hold on

I've been a traveller
And I've lived in a cave
It doesn't matter
If there's someone who cares
But you're alone now
And you've got to be brave
Long nights, hold on
Long nights, hold on

Why am I awake at night?
What good does it do
Close my eyes and all I see is you

But New York City is a happening town
And L.A. still can wear a smile on her face
Wait till morning and you'll turn it around
Long nights, hold on
Long nights, hold on

Why am I awake at night?
What good does it do
Close my eyes and all I see is you

But New York City makes me happy at first
You only got to have somebody who cares
Give me love and I'll get through the worst
Long nights, hold on
Long nights, hold on
Long nights, hold on
Long nights, hold on